
STORYTELLING, COMICS AND ILLUSTRATIONS



(ONLINE EDITION)

 **NON-DEGREE / DATES: 12-16 JULY 2021**

During the short course you will receive a quick introduction about basic rules and practice of storytelling, comics, illustration. The course will employ hands-on learning and each participant will create their own story with comics or illustration.



WHY THIS ONLINE COURSE?

-  *This course develops your self-expression, creativity and innovative storytelling skills.*
-  *You will create your own story with comics or illustration.*

TEACHER(S)

Veiko Vaatmann, MA Film, Scriptwriting

TIMETABLE

Real time video lectures in Zoom (*Ensure you have a stable and reliable internet connection*).

Time Zone: UTC/GMT +3 hours (*Check the time difference to your location*)

Storytelling

Sunday, 12.07.2020, 10:00-14:15

Introducing the goal. Script planning and formatting. Comic script and layout creation software.

Narrative and Dramaturgy: What are the compelling stories (well-told good stories)? Character, event, time-space. Brief introduction and comparison of long and short story structures.

Pitching ideas and feedback. Assigning a homework assignment (writing a script or a plot outline).

Monday, 13.07.2020, 10:00-14:15

Homework Review / Feedback.

Long structure. Creating empathy for the character, main conflict, character development, catharsis, and creating a message.

Short structure: fatal mistake, anagnorisis, dramatic irony, situational irony.

Assigning homework (finishing the scenario and creating a layout based on it).

Tuesday, 14.07.2020, 10:00-14:15

First half of the day: Homework Review / Feedback.

Writing dialogue. Metaphor (creation of metaphor scene).

Comics and Illustration

Character design. Drawing without drawing.

Second half of the day: Character design. Practical theory of composition. The task is to develop your story as a visual design.

Wednesday, 15.07.2020, 10:00-14:15

Creating the environment. Color teaching. Visual narration. Create storytelling in a comic strip. Storyboard theory. Review your homework. Finishing and forming your story.

Thursday, 16.07.2020, 10:00-14:15

An overview of digital drawing techniques. Practical tips for the future. Weekly review, general and personal feedback.

Important: No preliminary drawing skills needed!

PARTICIPANTS

The course is open to all people with an interest in the ways of different creative expressions and how to create and illustrate a story. No previous experience is required.

CREDIT POINTS

1 ECTS

COURSE FEE

280 EUR.

NB! Read also about scholarships!

CONTACT

tss@tlu.ee

REGISTER

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"IT'S BEEN LIFE CHANGING FOR ME (AND I DON'T SAY THAT LIGHTLY!).
VEIKO AND JONAS ADE WONTREDEU TEACHES VEDV

Kim, United Kingdom
Storytelling, Comics and Illustrations (online edition)#tss2020

BUSY IN SUMMER? CHECK TALLINN WINTER SCHOOL!
